

1906-D

DEDICATED TO COATES AND GRUNDY

THE WATERMELON TRUST

A SLOW DRAG

New Smith.

BY HARRY THOMPSON

5



HENRISH

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Try this over on your Piano.

I'm A Yiddish Cowboy.

(Tough Guy Levi.)

Words by
EDGAR. LESLIE.

Music by
AL. PIANTADOSI,
and HALSEY K. MOHR.

Allegro moderato.

The piano introduction consists of two staves. The right hand features a rhythmic accompaniment of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked *Allegro moderato* and the dynamics start with a forte (*f*) marking.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Way out West in the / Le - vi said that hed". The piano accompaniment includes dynamic markings of *ff* and *p*.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "wild and wool - ly prair-ie land, / make the maid - en mar-ry him, / Lived a cow - boy / And that he was". The piano accompaniment includes a dynamic marking of *ff* and a fermata over the final chord.

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The Watermelon Trust.

A SLOW DRAG.

HARRY C. THOMPSON.

Slow.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slow.' and the dynamics are 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Maestoso.

ff dim. mf

f

ff

f

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff continues with melodic and chordal material, while the lower staff provides accompaniment.

The third system of musical notation consists of two staves. The upper staff features a melodic line with several accents. The lower staff has a bass line with a dynamic marking of *ff* and a tempo marking of *♩ = 80*.

The fourth system of musical notation consists of two staves. The upper staff continues with melodic and chordal material, including accents. The lower staff provides accompaniment with a tempo marking of *♩ = 80*.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with several accents. The lower staff provides accompaniment with a tempo marking of *♩ = 80*.

The sixth system of musical notation consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff continues with melodic and chordal material, including accents. The lower staff provides accompaniment with a dynamic marking of *fz*.

Throw down dat key.

Words by EDGAR MALONE.

Music by TED S. BARRON.
Composer of: On the Pier at Dreamland.

Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato.' consisting of four measures. The vocal line starts in the second system with the lyrics: 'Twas in the dead of night, the neighbors A-gain that face of ink, and lead with till Voice'. The piano accompaniment continues with chords and moving lines. The second system of the vocal line includes the lyrics: 'got a fright, Sam Brown a - shout - in' Oh! Ma - lin - da cork - screw kink, was shoved out on that win - dow sill and Lin - dy'. The third system of the vocal line includes the lyrics: 'won't you shout - ed o - pen up dat win - dow, Sam, you be still. Now Lin - dy You've vowed you'd'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.